

5–12 February 2010
Perla-Mode, 8004 Zurich

SPILL THE BEANS

Terrorist Attacks on Bernese Art Institutions – Artist Makes Curators Work for Himself – Deadlock at the Kunstmuseum Stuttgart – Einkilotonkugeln in Production – Fake Artists' Biographies in Circulation – Artists = Potatoes? – Will the Media Merge with the Art Scene? – Live: art-net.com – Scandal: Actors Parody the Art System

SPILL THE BEANS

With Habib Asal, Stefan Burger,
Haus am Gern, Natascha Sadr
Haghighian, San Keller, secret gang
(August Blum, Mayo Irion, Manon
Reichenbach), Alain Rappaport and
Renata Burckhardt

The exhibition „Spill the Beans“
illuminates the structures, economies
and policies dominating today's
art world. It discusses the institu-
tional mechanisms that influence
and determine the positioning of
artists and curators within the art
system. Artistic contributions –
along with performances and theatri-
cal interventions – seize and
subvert the institutional structures
and the recognition processes or
exploit them for their own purposes.

THE HOST

Esther Eppstein,
message salon downtown,
Perla-Mode, Langstr.84/
Brauerstr.37, 8004 Zurich
Tram 8/bus 32 to
Helvetiaplatz
www.likeyou.com/message-salon/

CURATORS

Andrea Roca, Zoë Meyer
Renata Burckhardt

SCENOGRAPHY

Melanie Mock

PROGRAMMPUNKT SZENE

with Miriam Japp, NN

OPENING HOURS

VERNISSAGE

Friday 5 February 2010
6–11 pm/Programmpunkt
Szene 9 pm

EXHIBITION OPENING HOURS

Saturday 6 February till
Tuesday 9 February
and Thursday 11 February
4–8 pm
Wednesday 10 February
6–11 pm/Programmpunkt
Szene 9pm

FINISSAGE

Friday 12 February 2010
6–11 pm/Programmpunkt
Szene 9 pm

THANKS

Esther Eppstein, Beatrix
Ruf, Bruno Margreth,
Dorothee Richter, Post-
graduate Programme in
curating ZHdK, Eva Geiser,
Heike Munder, Nicole
Eichholzer, Silvia Marty,
Oliver Kielmeyer

MIGROS

kulturprozent